

Stephanie Sierra

Professor: Von Uhl

Subject: Composition of Individual & Society FIQWS 10108

29 September 2020

Reflection

As a person whose major is related to medicine, I like to deeply analyze procedures, analysis and theories created by doctors. During Freud's lecture I and the book "The Yellow Wallpaper" by Charlotte Perkins Gilman, we can learn how doctors were dealing with a new disease called Hysteria. This disease promotes the new medical discoveries and treatments since doctors were desperate to find a cure, but in my opinion was their attitude and unprofessionalism the only obstacle who did not let them reach their goal.

As a summary and response for these two lectures, I wrote "Hysteria vs. Doctors", where I deeply analyze and compare those attitudes by doctors presented along both lectures. My intention by writing this essay is to give an illustration on the multiple procedures realized and the almost nule patient improvement, which leads to the idea that procedures were all correct and the mistake was on doctors' attitude which led to the failure of these theories.

"Hysteria vs. Doctors" is an essay that its potential audience are teenegers who are starting college for them to understand that all careers are successful if they are being studied with love and devotion. Along these two lectures, we can see that doctors did not care about their patients' progress till the point that they did not know if their condition was getting better or

worse. I am secure that if those doctors were loving their career the story would be a different one, and maybe the tears and pain suffered by those women would not have passed.

My goal by writing this essay is to inform readers of the history that is being hidden in the word hysteria, as well as creating conscience of the unprofessionalism of doctors along the two lectures, which lead us to think if this problem is still alive in our society. A prompt to write about this subject was the process of investigation that I needed to do for understanding in a better way both lectures, where I found multiple unsuccessful treatments realized and diverse symptoms that women deal with without supervision or sincere help from a doctor.

The relationship between me, my audience and the text is the way we understand reading and writing as a way to express ourselves by learning from verdict information that will help us to create our own arguments based on our point of view. By reading “Hysteria vs. Doctors” the audience will be able to comprehend the important role that doctors play in patients' lives and we can share how a treatment is not completely effective if the doctor is absent or his attitude is not the best.

Works Cited

Dock, Julie Bates, Daphne Ryan Allen, Jennifer Palais, and Kristen Tracy. "But One Expects That: Charlotte Perkins Gilman's, *The Yellow Wallpaper*" and the Shifting Light of Scholarship." *PMLA* 111.1 (1996): 52-65. JSTOR. Web.