

discussion of Lecture III, "The Sick Rose," and "A Country Doctor.

LATENT CONTENT

DREAMWORK

DISPLACEMENT

CONDENSATION

During the course of our synchronous class held on Wed,10/7. Some concepts as dreamwork, latent content and displacement, were identified together with lectures "A Rose for Emily" by William Faulkner and Freud's lectures III. Freud's third lecture discusses how our unsatisfied desires have great influence over what we dream, and how each dream represents something different for each individual, no matter how similar a dream two or more people may experience. Additionally, Freud also states that concepts such as displacement (impulse), latent content (dream's hidden message) and dreamwork (analyzing the dream), complement each other when creating a defense mechanism. Moreover, this creates a strong relation between lecture III and "A Country Doctor", since the protagonist does not take any responsibility for his own actions or for any events in his life. Therefore, he allows his family to dictate his actions not taking into account that he is the expert and they should be listening to him. As well "A Rose for Emily" by William Faulkner, illustrates a clear defense mechanism by Emily's Eccentric Behavior, this occurs everytime Emily is refused to acknowledge that her father had died and does not accept the current reality she is living. These three lectures state that our dreams are a manifestation of our repressed desires by messages sent from our subconscious. Probably the first impression that most readers would detect between these three lectures is their dreamlike and surreal atmosphere. They all also emphasise in the manner that defense mechanisms project ourselves and personality by characters such as Emily or the Doctor.