

List at least 3 similarities and their significance to one another between the poem and the story. You must also connect the similarities to the Freudian concepts we've read up to thus far—even if we haven't discussed them, you are still responsible for reading them. Think outside the box. Consider imagery, metaphor, tropes. language etc

Three similarities between the poem, the story, and Freud's lecture III are the use of the concepts: displacement (a defense mechanism), latent content (a hidden meaning of a dream) and wish fulfillment (unconscious desires). Probably the first impression that most readers would detect between these three stories is their dreamlike and surreal atmosphere. *frustrations and challenges are the theme for these lectures, and will lead the story to connect to a series of* psychological concepts that can be analyzed as repression related with destruction and death desires. "Does thy life destroy" (The Sick Rose, line 8), "whispers in my ear, "Doctor, let me die." (A Country Doctor). Freudian concepts connect these lectures and help us as readers to understand the unconscious influence on behavior and the personality impulses.

Probably the first and more notorious similarity between these three literary devices is their dreamlike and surreal atmosphere. We can associate *A Country Doctor* with Freudian concepts as : displacement (substitution), dream-day (memory traces) and latent content (a hidden meaning of a dream), the same concepts are well presented in the poem “The Sick Rose” were is even more obviously a fantasy desire, and metaphor. In both stories, irrational occurrences invade the events of the plot and lend it a fantastic aspect. The non- acceptance, and the defensive manner in which the unconscious influence the personality behavior, leads the reader to evidence ego demands and resistance. "If I have failed, it's not my fault, but rather the fault of these other people” (*A Country Doctor*), “The invisible worm” (*The Sick Rose*, line2).

